



PETER PASYK

screenwriter / director

Peter Pasyk is an award-winning filmmaker and theatre director based in Toronto, Canada. Peter co-wrote the smash-hit Polish feature film *Planeta Singli*. He is writing three more Polish feature films that are currently in development. He directed the short film *Final View*, which was awarded the Jury Prize at the EKTRAN Toronto Polish Film Festival; and his short film *Pole* was shortlisted for the Toronto International Film Festival's Canada's Top Ten Shorts.

Peter's work as a theatre director has won multiple awards in Canada. His premiere production of *Late Company* was named by NOW Magazine as one of the Top Ten Toronto Theatre Shows of 2015. Peter directed the Toronto premières of Tracy Letts' *Killer Joe* (Coal Mine Theatre), Lot Vekeman's *Poison* (Coal Mine Theatre), and Geoffrey Simon Brown's *The Circle* (Tarragon Theatre); and the world premières of Jordan Tannahill's *Late Company* (Theatre Centre) and Rosa Laborde's *Like Wolves* (GCTC). Peter production of *Killer Joe* was named "the best show in Toronto" by the National Post. Peter has been nominated for the Pauline McGibbon Award and the John Hirsch Prize, and twice nominated for the Dora Award for Outstanding Direction. Peter's Dora Award nominated shows (Canada's premier theatre awards) include: *Blood, Dying City*, *When the World Was Green* and *The Jones Boy*. Peter directs at Canada's top theatres including Tarragon Theatre, Manitoba Theatre Centre, Coal Mine Theatre, The Shaw Festival and the Stratford Shakespeare Festival. This winter he directs John Patrick Shanley's *Outside Mullingar* (Royal Manitoba Theatre Centre). Peter is fluent in Polish and English.

HIGHSPOT

THEATRE DIRECTING

Upcoming: Outside Mullingar , J.P. Shanley	Director	Manitoba Theatre Centre
Poison , Lot Vekemans	Director	Coal Mine Theatre
The Circle , Geoffrey Simon Brown	Director	Tarragon Theatre
* Killer Joe , Tracey Letts	Director	Coal Mine Theatre
Late Company , Jordan Tannahill	Director	Theatre Centre + Ontario Tour
Lithuania , Rupert Brooke	Director	Shaw Festival
** Trojan Women , Gwendolyn MacEwan	Director	Randolph Academy / Fringe
*** Late Company , Jordan Tannahill	Director/Dramaturg	SummerWorks Festival
Like Wolves , Rosa Laborde	Director/Dramaturg	Great Canadian Theatre Co.
**** When the World Was Green , Sam Shepard	Director	surface/underground theatre
Like Wolves (Staged Reading) , Rosa Laborde	Director	Tarragon Theatre
# Dying City , Christopher Shinn	Director	surface/underground theatre
## The Jones Boy , Tom Walmsley	Director/Dramaturg	surface/underground theatre
### Blood , Tom Walmsley	Director/Designer	Doghouse Riley Productions
Den of Thieves , Stephen Adly Guirgis	Director	surface/underground theatre
Extremities , William Mastrosimone	Director	surface/underground theatre

* 3 Dora Award Nominations (Outstanding Direction, Performance, and Scenic Design); National Post: "Best Show in Town" ** NOW Magazine: Outstanding Direction, Ensemble, Design

*** SummerWorks Festival *Best Production Award*; *NOW Magazine Audience Choice Award*

**** Dora Award Nomination (Performance)

Dora Award Nomination (Performance); National Post: "Best Play in Toronto" ## 2

Dora Award Nominations (Performance)

1 Dora Award (Performance); 2 Dora Award Nominations (Direction, Production)

ASSISTANT DIRECTING IN THEATRE

The School for Scandal , Sheridan	Dir. Antoni Cimolino	Stratford Festival
Breath of Kings , Graham Abbey	Dir. Mitchell Cushman	Stratford Festival
Pygmalion , G.B. Shaw	Dir. Peter Hinton	Shaw Festival
The Divine , Michel Marc Bouchard	Dir. Jackie Maxwell	Shaw Festival
* Lungs , Duncan Macmillan	Dir. Weyni Mengesha	Tarragon Theatre
** A God in Need of Help , Sean Dixon	Dir. Richard Rose	Tarragon Theatre

* 4 Dora Award Nominations (Production, Direction, Performance x2)

** 4 Dora Award Nominations (Direction, New Play, Scenic Design, Sound Design)

DRAMATURGY

Free Trade , Adam Seybold	In Development
Late Company , Jordan Tannahill	World Premiere - Theatre Centre, SummerWorks
Like Wolves , Rosa Laborde	World Premiere - GCTC
The Jones Boy 2011 , Tom Walmsley	surface/underground theatre
Adam Seybold	workshop reading
Do Not Resuscitate , Adam Seybold	workshop presentation

HIGHSPOT

FILM DIRECTING

***Final View** short

Director/Writer

Bravo!FACT

****Pole** short

Director/Writer

Pole Productions

*****Running Mates** feature

Director (Flashback Segments)

Buck Productions

* Jury Prize, Honourable Mention – EKRA Toronto Polish Film Festival **

Shortlisted for TIFF's *Canada Top Ten Shorts* 2011

*** BEST COMEDY, Seattle True Independent Film Festival 2011

AWARDS

Dora Award Nomination

Outstanding Direction – Killer Joe

Dora Award Nomination

Outstanding Direction - Blood Ontario

John Hirsch Award Nomination

Arts Council Short-listed Finalist, Director

Pauline McGibbon Award Finalist

Category Canada Council for the Arts

John Hirsch Prize Nomination

SummerWorks, 2013 SummerWorks,

Best Production Award

2013

NOW Audience Choice Award

APPRENTICESHIPS

Michael Langham Directors Workshop

Stratford, 2016

Neil Munroe Director Internship

Shaw Festival, 2015

Urjo Kareda Artist-in-Residence

Tarragon Theatre, 13/14

Crow's Theatre, Artistic Director Intern

Crow's Theatre (Chris Abraham), 14/15

OTHER EXPERIENCE

Surface/Underground Theatre

Artistic Director, 2008-present

Tarragon Theatre Youth Training Program

Acting Teacher

Randolph Academy for Performing Arts

Guest Director/Acting Teacher

Ontario Arts Council – Theatre Projects

Juror

RBC Tarragon Emerging Playwrights' Competition

Juror

Toronto Fringe New Play Contest Gemini Award Juror

Juror

Tarragon Theatre WorkSpace

Juror - Performance Category

Running Mates feature film

Script Coordinator for Erin Shields/A. Donaldson

Two Deaths of H. Baker feature film

Assistant to the Director for Thomas Michael

Story Consultant, 3LDfilms/Exec. Prod. Aaron Poole

SCREENWRITING

Planeta Singli (Planet Single)

Polish Feature Film (Premiered Jan 25, 2015)

Tylko Z Toba

Polish Feature Film (In Development)

Together Forever

Polish Feature Film (In Development)

Sex I Ex

Polish Feature Film (In Development)

EDUCATION

Playwriting and Dramaturgy with Brian

Quirt Directing with Richard Rose

Ryerson University Theatre School - BFA

Second City Improvisation (Levels A-E)

Tarragon Spring Arts Youth Training Program